

CURRICULUM VITAE

BARRY WOLFRYD

Date and place of birth

Los Angeles, California, USA, 1952.

Academic Studies

- 1984 Painting and Drawing**, National Arts Academy, San Luis Potosí, S.L.P., Mexico.
1982 Student al Large/Painting and Drawing, Chicago Art Institute, Chicago, Ills., USA.
1975-1978 B.F.A./Painting, Instituto Allende, San Miguel de Allende, Gto., Mexico.
1975 Painting/International Relations, Universidad de las Américas, Cholula, Pue., Mexico.
1972-1975 AA/Painting, Housatonic Community, Bridgeport, Connecticut, USA.

Individual Exhibitions

- 2018** **Controversial Glass**, Venice Glass Week, Galeria Castello, Venice, Italy.
Common Ground, MAVA, Museum of Contemporary Glass Art, Madrid, Spain
I Don't Know What Time It Is, Nudo Gallery, San Miguel de Allende, Gto., Mexico
- 2017** **Common Ground**, Museum of Technology, Royal Glass Works, Segovia, Spain.
- 2016** **Warnings**, La Nave, Arganda de Rey, Spain.
Dangerous Objects, Gallery Maeo, Segovia, Spain.
Dangerous Objects, Museum of Modern Art Ugo Carà, Trieste-Muggia, Italy.
Highlights, Isabelle Serrano Fine Art, Mexico City, Mexico.
- 2015** **Dangerous Objects**, The Black Hall Gallery, Puebla, Pue., México.
- 2014** **S.O.S.**, 1919 Gallery/William Simon Gallery, Berlin, Germany.
- 2013** **An Essay on Humor**, Museum of Art Queretaro, Queretaro, Mexico.
- 2012** **Don't Trust Anyone Very Much**, 1919 Gallery, Mexico City, Mexico.
Honey I'm Home, Traeger & Pinto Contemporary Art, Mexico City, Mexico.
- 2011** **Transferences**, Ethra Gallery, Mexico City, Mexico.
We all Start of The Same, WAPO Gallery, Mexico City, Mexico.
- 2010** **Stories in Shadow**, Traeger & Pinto Contemporary Art, Mexico City, Mexico.
- 2008** **Equations for A Life Style**, The Conference Room, Los Angeles, Ca., USA.
- 2007** **Between Two Worlds**, Public Arts Department, Palm Desert, Ca., USA.
- 2003** **Recent Works**, Gallery Soho Creative, New York City, NY, USA.
- 2002** **Borders**, Gallery Soho Creative, New York City, NY, USA.
- 2000** **Animal Crackers**, Duo Duo Gallery, San Miguel de Allende, Gto., Mexico.
Recent Works, Gallery Soho Creative, New York City, NY, USA.
- 1998** **Crazy Still Lives and Landscapes**, Talent Gallery, Mexico City, Mexico.
Adventure of The Icons, Cultural Institute of Coahuila, Saltillo, Coah., México.
Baby Limbo, Gallery One-Two-Seven, Mexico City, Mexico.
- 1997** **Recent Work**, Marek Fine Art, Los Angeles, Ca., USA.
- 1996** **A Decade of Work on Paper**, MCA Gallery, Mexico City, Mexico.
- 1994** **New Jersey-Aztec**, Salon des Aztecas Gallery, Mexico City, Mexico.
California-Aztec, Robert's Gallery, Scottsdale, Arizona, USA.
- 1992** **Red Mambo**, Museum Home of Diego Rivera, Guanajuato, Gto., Mexico.
Red Mambo and Its Conflicts, Talento Gallery, Mexico City, Mexico.

- 1990 Through Paradise**, exhibition itinerary:
 Hidalgo Cultural Center, Pachuca, Hidalgo, Mexico;
 House of Culture, Morelia, Michoacan, Mexico;
 Francisco Goitia Museum, Zacatecas, Zac., Mexico;
 The Regional Direction for The Investigation and Formation of Culture, Culiacan, Sinaloa, Mexico.
- 1989 A Day in Marimbaland**, Florencia Riestra Gallery, Mexico City, Mexico.
- 1988 South of The Border**, Read Stremmell Gallery, San Antonio, Texas, USA.
- 1987 Saints and Sinners**, Art Forum Gallery, Mexico City, Mexico.
- 1986 Life at Ground Zero**, Los Talleres Gallery, Mexico City, Mexico.
- 1985 Point of View**, exhibition itinerary:
 Spring Festival Potosino, Alianza Francesa, San Luis Potosí, S.L.P., Mexico.
 Alianza Francesa, Mexico City, Mexico.
- 1978 One Man, One Show**, Pergola Gallery, San Miguel de Allende, Gto., Mexico.

Group Exhibitions

- 2020 Durango Collective**, Open Studios, Mexico City, Mexico.
Rock, Paper, Scissors, Proyecto Xaman, Miami, Florida, U.S.A.
- 2019 Time and Space**, Art House Holland, Lieden, Holland.
Aglomeraciones, Seminary for Mexican Culture, Mexico City, Mexico.
Endemic vs. Global, Case C.A.V.E., Trieste, Italia.
El Aleph, Centro Cultural Universitario, National University of Mexico, Mexico City, Mexico.
From Earth to Heaven, 100 years of Rayuela, Chancellery Museum, Mexico City, Mexico.
- 2018 Past, Present, Future**, Salon dès Aztecas, Mexico City, Mexico.
Otherness, Exhibition itinerary:
 University of Leipzig, Leipzig, Germany;
 AntresArtig Galerie, Soligen, Germany;
 Brukenthal National Museum of Contemporary Art, Romania.
100 Artists, 100 Covers, Museum of the Americas, Madrid, Spain.
- 2017 Making the Body**, Jose Luis Cuevas Museum, Mexico City, Mexico.
From Earth to Heaven, 100 years of Rayuela, Cultural Institute of Mexico, Guatemala City, Guatemala.
- 2016 Defensive Conduct**, Museum of Science and Arts, Campeche, Mexico.
From Earth to Heaven, 100 years of Julio Cortázar, City Museum, Quito, Ecuador.
Circa Mexico 2000, Cultural Center, Mexican Embassy, Berlin, Germany.
Intieror Knot, Art Cage, Mexico City, Mexico.
- 2015 Circa Mexico 2000**, Centre Culturel du Mexique, Paris, France.
Darkness of Mexico, Cervantes Institute, Tokyo, Japan.
Indecent Sensations, MEXCAT, Barcelona, Spain.
Without Inspection, Museum of Modern Art, Toluca, Mexico.
Next Stop, Estación Coyoacán Gallery, Mexico City, Mexico.
- 2014 From Earth to Heaven, 100 years of Rayuela**, Palais de Glace, Buenos Aires, Argentina.
Mexico Circa 2000, MIAA Museum, Frederiksaerk, Denmark.
Mexico Circa 2000, Le Scuderie al Castello di Miramare, Trieste, Italy.
VI Miradas Biennial, Tijuana, Baja California, Mexico.
Manos por México, exhibition itinerary:
 Franz Mayer Museum, Mexico City, Mexico;
 Pinacoteca de Nuevo León, Monterrey, Mexico.
Small Formats, Stella Magni Gallery, Mexico City, Mexico.
- 2013 X Monterrey Biennial**, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
Zona Maco Art Fair, Mexico City, Mexico.
From Earth to Heaven, 50 years of Hop Scotch, Rosario Castellanos Cultural Center Bella Epoca, Mexico City, Mexico.

- 2012** **X Monterrey Biennial**, Monterrey, Nuevo León, Mexico.
Chilango Public Art, Mexico City, Mexico.
Zona Maco Art Fair, Mexico City, Mexico.
Art Today, MAQRO, Querétaro, Querétaro, Mexico.
- 2011** **About Ethics and Obscenity**, La Quiñonera, Mexico City, Mexico.
Zona Maco Art Fair, Cholochair Project, Mexico City, Mexico.
Contemporary Art, Salón des Aztecas Collection, Contemporary Art Museum, San Luis Potosi, L.L.P., Mexico.
Draw, Pequeño Formato Gallery, Mexico City, Mexico.
Throne of The Foot, Fototeca Juan Crisóstomo Méndez, Puebla, Mexico.
Billboards, Pi Gallery, Mexico City, Mexico.
Our Cities, Our Future, Franz Mayer Museum, Mexico City, Mexico.
- 2010** **Urban Calligraphy**, City Museum, Mexico City, Mexico.
Preamble III, Arocena Museum, Torreon, Coahuila, Mexico.
Taking of The President, Presidente Chapultepec Hotel, Mexico City, Mexico.
Group of Sixteen, Contemporary Art 2010, Hacienda de Los Morales, Mexico City, Mexico.
A Look at Public Art, Collection DeBas Group, Benito Juarez International Airport, Mexico City.
Eco Periscope, Public Art Object, Paseo de La Reforma, Mexico City, Mexico.
- 2009** **In the Freezer**, The Conference Room/IAO Projects, Park City, Utah, USA.
Beyond the Border, International Contemporary Art Fair, San Diego, CA., USA.
In Transit, Anza Falco Museum of Design, The Allen Center II, Houston, TX., USA.
- 2008** **Meeting 2.0 Group Exhibition**, Conference Gallery, Los Angeles, CA., USA.
Icons, Legends and Notorious Figures, Cactus Gallery, Los Angeles, CA., USA.
ReVisions 3, The Thoreau Center, San Francisco, CA., USA.
Skulls, Cactus Gallery, Los Angeles, CA., USA.
- 2007** **Jesus Cancelled My Art Show**, The Conference Room, Los Angeles, CA., USA.
Way of Life, Infusion Gallery, Los Angeles, Ca., USA.
Warhology, M Modern Gallery, Palm Springs, CA., USA.
Off The Wall 3, Eco Logical Art Gallery, Los Angeles, CA., USA.
- 2006** **Passion for Paper**, Soho Creative Gallery, New York City, NY., USA.
The American Flag Show, The Hive Gallery, Los Angeles, CA., USA.
Six Artist Open Studios, Research Art Studios, Palm Springs, CA., USA.
- 2005** **Cow Parade**, Mexico City, Mexico.
Blast from the Past, M Modern Gallery, Palm Springs, Ca. USA.
Group Show, Soho Creative Gallery, New York City, NY., USA.
- 2003** **Life to Death**, Hacienda Patzcuaro, Patzcuaro, Michoacan, Mexico.
Escaparate Awards, National Auditorium Gallery, Mexico City, Mexico.
Group Show, Soho Creative Gallery, New York City, NY., USA.
- 2002** **Art Now 2002**, Technological Institute of Monterrey, Ciudad Juarez, Chihuahua, Mexico.
Holi Art, Holoschutz Gallery, Mexico City, Mexico.
- 2001** **Red Cross Auction**, Mexico City, Mexico.
Six Figurative, Arte Joven Gallery, Mexico City, Mexico.
- 2000** **Tête-à-tête**, Evonamor Palix Gallery, Mexico City, Mexico.
Red Cross Auction, Mexico City, Mexico.
Small Format, Nomade Gallery, Mexico City, Mexico.
40 x 40, Out Gallery, Mexico City, Mexico.
The Last Generation of The Century, City Hall, Mexico City, Mexico.
- 1999** **Graphic Visions**, Experimental Printmaking Institute, Lafayette College, Penn., USA.
Graphic Visions, Soho Creative Gallery, New York City, NY., USA.
Artists as Promoters, Out Gallery, Mexico City, Mexico.
Virtual to Virtuoso, National Museum of Graphic Arts, Mexico City, Mexico.
Color and Humor, Out Gallery, Mexico City, Mexico.

- 1998** **Grand Opening**, Out Gallery, Mexico City, Mexico.
Tropical Workshop, Box 2 Gallery, Mexico City, Mexico.
Mexico Today, Gallery 360, Toronto, Canada.
Installation, Painting & Action 98, Itatti Gallery, Mexico City, Mexico.
Art & Mezcal, Out Gallery, Mexico City, Mexico.
Books as Object and Art, National Library, Buenos Aires, Argentina.
- 1997** **America: Artists at the End of The Millennium**, The National Medical Center Gallery, Mexico City, Mexico.
Vernissage, The Gallery, Mexico City, Mexico.
III Monterrey Biennial, Monterrey Museum of Fine Arts, Monterrey, Nuevo Leon, Mexico.
Cultural Encounter 97, International Expo of Contemporary Art, Rome, Italy.
- 1996** **January 96**, The Lamm House Cultural Center, Mexico City, Mexico.
Homage to David Alfaro Siqueiros, Mexican Salon of Fine Arts, Mexico City, Mexico.
Beaux Arts, Dallas Museum of Fine Art, Dallas, Texas, USA.
The Power or Print, Hostos Center For The Arts & Culture, Bronx, NY., USA.
American Artists in Mexico, Cultural Center IEESA, Mexico City, Mexico.
Contemporary Mexico, Itatti Gallery, Mexico City, Mexico.
- 1995** **17 Dreams Exposed**, Sueños Guajiros Restaurant, Mexico City, Mexico.
Maternity and Infancy, UNICEF-World Trade Center, Mexico City, Mexico.
Renaissance, Visual Talent Art Gallery, Mexico City, Mexico.
Homage to Colosio, College of Economics, Mexico City, Mexico.
Gallery Invitational, The Workshop Gallery, Mexico City, Mexico.
- 1994** **January's Inclination**, Salon d'è Aztecas Gallery, Mexico City, Mexico.
The Initiation of The Year, Milagros Contemporary Art, San Antonio, Texas, USA.
Change and Permanence, Mexican Salon of Fine Art, Mexico City, Mexico.
Mexican Art: Images in The Century of AIDS, University of Colorado, Bolder, Colorado, USA.
IX Iberian American Biennial, Palace of Fine Arts, Mexico City, Mexico.
II Monterrey Biennial, Monterrey Museum of Fine Arts, Monterrey, N.L., Mexico.
Wings to Fly, The Domestic Museum, Mexico City, Mexico.
- 1993** **44 Anniversary of the National Salon of Fine Arts**, Palace of Fine Arts, Mexico City, Mexico.
- 1992** **World Artist Day**, Santa Teresa Cultural Center, Mexico City, Mexico.
VIII Iberian American Biennial, Palace of Fine Arts, Mexico City, Mexico.
- 1991** **Eros Tanatos**, exhibition itinerary:
The Workshop Gallery, Coyoacan, Mexico City, Mexico;
Peon Contreas Gallery, Merida, Yucatan, Mexico;
Museum of Modern Art, Ciudad Juarez, Chihuahua, Mexico;
Museum of Contemporary Art, Morelia, Michoacan, Mexico;
The State Gallery of Nuevo Leon, Nuevo Leon, Mexico.
From a Party To a Revile, Christ College, Mexican Salon of Fine Art, Mexico City, Mexico.
- 1990** **The Taking of Balmori**, *BalmoriBuilding*, Mexico City, Mexico.
The Taking of Balmori, Art Vance Gallery, Mexico City, Mexico.
Themes of Love, exhibition itinerary:
Mexican Salon of Fine Art, Mexico City, Mexico;
Christ College, Mexico City, Mexico.
Painting Biennial, Mexican Salon of Fine Art, Mexico City, Mexico.
- 1989** **National Painting Salon**, National Auditorium Gallery, Mexico City, Mexico.
Open Invitation, Mexican Salon of Fine Art, Mexico City, Mexico.
Four Artist, Four Nations, Gallery 930, Mexico City, Mexico.
National Drawing Salon, National Auditorium Gallery, Mexico City, Mexico.
Seasonal Opening, Renata Gallery, Chicago, Illinois, USA.
Perceptions, Florencia Riestra Gallery, Mexico City, Mexico.

- 1988 National Painting Salon**, exhibition itinerary:
National Auditorium Gallery, Mexico City, Mexico;
City Museum, Tijuana, Baja California, Mexico.
The Painter Sculptors, Quinonera Sculpture Garden, Mexico City, Mexico.
Figuratively Speaking, Renata Gallery, Chicago, Illinois, USA.
- 1987 National Painting Salon**, National Auditorium Gallery, Mexico City, Mexico.
Encounter in The City, The Municipality City Gallery, Mexico City, Mexico.
Themes of Independence, Mexico City Museum, Mexico City, Mexico.
Burning of the Judas, National Museum of Anthropology, Mexico City, Mexico;
Santo Domingo Plaza, Mexico City, Mexico.
Chanukah, Art Forum Gallery, Mexico City, Mexico.
- 1986 National Drawing Salon**, National Auditorium Gallery, Mexico City, Mexico.
- 1985 Inaugural Exhibition**, Lihnaka Gallery, San Luis Potosí, S.L.P., Mexico.
- 1977 Painters of San Miguel de Allende**, exhibition itinerary:
National Museum of Fine Art, Guadalajara, Jalisco, Mexico;
Pergola Gallery, San Miguel Allende, Gto., México.
- 1976 Bicentennial Commemorative**, exhibition itinerary:
Palace of Fine Arts, Mexico City, Mexico;
Hacienda Cortes Gallery, Cuernavaca, Morelos, Mexico.

Projects

- 2012 Chilango Public Art**, monumental outdoor sculpture, Plaza Luis Cabrera, Mexico City, Mexico.
Absolut Blanc, outdoor mural, colonia Roma, Mexico City, Mexico.
- 2010 El sueño de Iván** film, film scenography, Barcelona, España.
- 2009 “La vida en la vitrina”**, photographic essay, *Km.Cero* magazine, issue 8, Mexico City, Mexico.
Curator and producer: film *120 Exposiciones y perdí una mujer*, Mexico City, Mexico.
- 2005 Cow Parade**, Mexico City, Mexico.
- 2000 Production Design New Year Day Parade “El Gran Mitote”**, Mexico City, Mexico.
Assistant Art Director, *Faces of the Moon* film by Gita Shifter, Mexico City, Mexico.
- 1998 Hibernia Regnum**, illustrated the book of poetry by Ignacio Orendain, Mexico City, Mexico.
- 1995 Magazine Cover**, *Agricultural Studies*, Mexico City, Mexico.
- 1993 Set Design** for *Light Under the Stairs* film, Mexico City, Mexico.

Honors

- 2014 VI Miradas Biennial**, CECUT, Tijuana, Baja California, Mexico.
- 2012 X Monterrey Biennial** by invitation, Monterrey Museum, Monterrey, N.L., Mexico.
- 1997 III Monterrey Biennial** by invitation, Monterrey Museum, Monterrey, N.L., Mexico.
- 1994 IX Iberian American Biennial** by invitation, Palace of Fine Arts, Mexico City, Mexico.
II Monterrey Biennial by invitation, Monterrey Museum, Monterrey, N.L., Mexico.
- 1992 VIII Iberian American Biennial** by invitation, Palace of Fine Arts, Mexico City, Mexico.
- 1990 Mexican Salon Painting Biennial** by invitation, Mexican Salon of Fine Art, Mexico City, Mexico.
- 1989 Open House** by invitation Nominated by Mt. Santos Balmori, Mexican Salon of Fine Art, Mexico City, Mexico.
National Drawing Salon by invitation, National Auditorium Gallery, Mexico City, Mexico.
National Painting Salon by invitation, National Auditorium Gallery, Mexico City, Mexico.

Corporate collections

Benetton Art Collection, Triviso, Italy.
Grupo Milenio, Mexico City, Mexico.
Fundación Grupo Gráfico Romo, Mexico City, Mexico.
Hilton Corporation, Mexico City, Mexico.
Metro Gas, Mexico City, Mexico.
Professional Service Group, Chennai, India.
Art of The Americas, Santa Fe, New Mexico, USA.
APD Corporation, Mexico City, Mexico.
DeBas Corporation, Mexico City, Mexico.
Paracor Inc., New York, New York, USA.
Bank of Southern California, La Jolla, California, USA.
Argent Trading, NYC/Mexico City, Mexico.
Tradex, Mexico City, Mexico.
WB Holding, Mexico City, Mexico.
Collection Brown/Forman (Tequila Herradura), Jalisco, Mexico.

Institutional collections

Museum of Contemporary Glass Art Alcorcón, MAVA, Madrid, Spain.
Museum of Technology, Royal Glass Works, Segovia, Spain.
Arocena Museum, Torreón, Coahuila, Mexico.
Casa Diego Rivera Museum, Guanajuato, Mexico.
Press Club Santiago, Santiago, Chile.
José F. Gómez Collection, Institute of Graphic Arts of Oaxaca, Oaxaca City, Mexico.
Housatonic Museum of Art, Bridgeport, Connecticut, USA.
Bramsen Institute, Paris, France.
Colección SAT, Mexico City, Mexico.
Anza Falco Museum of Design and Art, Houston, Texas, USA.
Querétero Museum of Art, Querétaro, Que., Mexico.
Herrera-Harfuch Collection, Mexico City, Mexico.
Pinto Mazal Collection, Mexico City, Mexico.

Bibliography

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Al-Tiba 9 Contemporary Art Magazine
<https://www.altiba9.com/artist-interviews/barry-wolfryd-painting-human-symbology>
Meet Barry Wolfryd, (4 de enero 2019) Voyage MIA
<http://voyagemia.com/interview/meet-barry-wolfryd/>
Sergio C. Fanjul (May 12, 2018) *El País*, "La Humanidad en Vidrio",
https://elpais.com/ccaa/2018/05/11/madrid/1526066260_018518.html
Nani F. Cores (August 23, 2017), *20 Minutos*, "Las esculturas pop en vidrio de Barry Wolfryd se instalan en la Real Fábrica de Cristales",
<https://www.20minutos.es/noticia/3117587/0/barry-wolfryd-exposicion-real-fabrica-cristales-la-granja/>
Logopress-Editor (June 25, 2017), "La Real Fábrica de Cristales de La Ganja, marco de la exposición de Barry Wolfryd",
<https://www.revistadearte.com/2017/06/25/la-real-fabrica-de-cristales-de-la-granja-marco-de-la-exposicion-de-barry-wolfryd/>
Ver más en: <https://www.20minutos.es/noticia/3117587/0/barry-wolfryd-exposicion-real-fabrica-cristales-la-granja/#xtor=AD-15&xts=467263>

Ayuntamiento de Alcorcón (June 8, 2016), Wolfryd, Barry De la pintura a la tercera dimension en vidrio, <http://www.ayto-alcorcon.es/prensa-y-comunicacion/sala-de-prensa-de-alcorcon/item/4124-barry-wolfryd-explicara-su-proceso-creativo-con-el-vidrio-en-el-mava-de-alcorcon>

Arribas, Sergio (May 22, 2016), "Barry Wolfryd, Humor Negro con Mucho Color", *El Adelantado*, Sec. Segovia p. 12.

DVM/GC (May 19, 2016), "Una exposición en homenaje a Julio Cortázar", *Andes*, <http://www.andes.info.ec/es/noticias/exposicion-homenaje-julio-cortazar-inaugurara-24-mayo-quito.html>

Campitelli, Maria (April 7, 2016), "S.O.S. Dangerous Objects", *Gruppo 78*, <http://www.gruppo78.it/2016/04/07/mostra-s-o-s-dangerous-objects-di-barry-wolfryd/>

Campitelli, Maria (April 15, 2016), "S.O.S. Dangerous Objects", *Exibart*, <http://www.exibart.com/profilo/eventiV2.asp?idelemento=158514>

Campos, Raúl (February 16, 2016), "Highlights, su más reciente muestra", *Milenio*, Sec. Cultura, p. 41.

Lésper, Avelina (July 20, 2016), "El Mural de Milenio", *Milenio*, Sec. Cultura, pp. 40-41.

Campo, Raúl (may 23, 2015), "Mi obra es un compromiso social", *Milenio*, Sec. Cultura, p. 30.

Sola, Bertha (November 13, 2014), "Exposición Pulsiones del arte mexicano 2014", *Crónica*, <http://www.cronica.com.mx/notas/2014/867867.html>

Sacks, Melissa (February 8, 2014), "Crítica Social", *Plaza de Armas*, Sec. Aqropolis, p. 4.

López Flores, Fernando (January, 2013), "Barry Wolfryd", *Superficie*, issue 2, p. 30.

Lagrand-Hubert, Dominique (September 3, 2012), "Barry Wolfryd, El Mandrake de La Roma", *Cultura*, UNAM, <http://www.arts-history.mx/blog/index.php/component/k2/item/262-barry-wolfryd-el-mandrake-de-la-colonia-roma>

RQM (April 20, 2012), "Zona Marco se extiende al Paseo de la Reforma", *El Universal*, <http://archivo.eluniversal.com.mx/notas/842729.html>

Lambert, Juliet, (January 13, 2012), "Latino Gangs in Black and White", *Global Village the news*, 5-125 p. 8.

Aguilar, Carlyn (January 2nd, 2012), "Mexico D.F Part 1: LA/Mex Connection: Barry Wolfryd", *Notes on Looking*, <http://notesonlooking.com/2012/01/mexico-d-f-part-i-lamex-connection-barry-wolfryd-yoshua-okon-gabriel-de-la-mora-y-edgar-orlaineta/>

Hart, John Mason (March, 2011), *Empire and Revolution: The United State in Mexico since the Civil War*, pp. 69-70, <https://books.google.com.mx/books?id=GYybAAAAQBAJ&pg=PT658&lpg=PT658&dq=Barry+Wolfryd&source=bl&ots=JPOWOcNwJf&sig=zKL43MgKZbMCon3RP0JncDWS2Bk&hl=es-419&sa=X&ved=0ahUKEwj56KMzbTOAhUG0mMKHVd9DfQ4HhDoAQg-MAY#v=onepage&q=Barry%20Wolfryd&f=false>

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Wang, Albert (December 2, 2008), *Equations for a Lifestyle*. Artlog. Retrieved. April 10, 2009. <http://artlog.com/events/2566-equations-for-a-lifestyle>

Auerbach, Erin (November 21,2005), *Future's Past*. Press Enterprise.

Cordero, Patricia (August 30, 2005), "Retan artistas sus curvas", *Reforma* newspaper, issue 4274. Sec. Cultura, p. 1.

Hart, John Mason (2002), *Empire and Revolution, The Americans in Mexico Since the Civil War*, p. 497, Berkley, Ca., University of California Press.

Espinosa de los Monteros, Santiago (2000), "La frontera portátil", *Arte Mexicano*. Retrieved, April 9, 2009, <http://www.arte-mexico.com/critica/sem.html>

Juanes, Jorge (2001), *Borders*, Global Vision, Jorge Romero Press, Mexico City.

Goya, Cynthia (November 1, 2000), "Buscan artistas plásticos recuperar el arte pictórica", *El Universal*, issue 30324, Sec. F, p. 2.

Audiffred, Miryam (October 2, 1999), "Dejan el pincel; pintan con el mouse", *Reforma*, issue 2121, Sec. C., p. 6.

Alonso, Alejandro, (October 29, 1999), "De lo virtual a lo virtuoso", *Reforma*, issue 2148, Sec. C., p. 1.

León, Héctor (August 13, 1998), "Imaginería popular mexicana de dos artistas", *La Crónica de hoy*, issue 778, p. 14b.

Mendoza, Diana (August 9, 1998), "Muestran 41 visiones del México actual", *Reforma*, issue 1703, Sec. C., p.6.

Havard, Tim (August, 1998), "Capturing jazz and zen in painting", *El Universal*.

Galván, Rolando (November 20, 1998), "Historia de los iconos", *Vanguardia*.

Herrera, Sigfredo (November 21, 1998), "Iconos o encuentro de culturas", *El Diario*.

Orendain, Ignacio. (1998). *Hibernia Regnum*. Mexico City, Mario del Valle Press

Scambati, ALberto (August 1, 1997), "Wolfryd' New Jersey-Aztec Bridges the Gap", *The News*, p. 23.

Villanueva, Yáñez, (June 4, 1996), "Artistas estadounidenses exponen en México", *El Universal*, issue 28730, N. p. 1.

Simón Miguel, Frederica (1995), "Un encuentro entre culturas", *Medcom* 44, pp. 44-45.

Emerich, Luis Carlos (1994), *Art and Ambush. Mexican Art: Images in the Age of Aids*, Boulder, Colorado, University of Colorado Press, pp. 43-49.

Scardigli, L. (September 3, 1994), "Wolfryd, fauve del nuovo mondo", *Il Mezzogiorno Galleria* 153, p. 12.

Springer, José (1992), *Sobre la pintura de Barry Wolfryd*, Mexico City. Guanajuato State Press.

De Luna, Andrés (1989), "Un día en Marimbolandia", *Vértigo* 26, p. 34.

De Luna, Andrés (1986), *Crónicas de Artes Plásticas* 5, p. 17.